

OB MIZI V SKUPNOST NAS DRUŽIŠ

(Remembrance, Matt Maher and Matt Redman; slov. priredba. N. Banko in N. Podjavoršek)

4 2/8 (2nd time) 1 2 LADIES unis. *mp*

Tu sem
Glej te-

7 C time: MEN unis. a

pred Te -e -boj, Ti Go- spod -si re -kel mi naj
-lo, nje- ga kri To lju -be -zen ki za vse za

9 F

vsto -pim v to skriv -nost . Naj rad te
vse da - ru je se. On ni

11 C a

sprej -mem v sr- -ce, da je v ho-- sti- ji te - lo in
smrt, Re - ši - telj je. Ni izgu -bljen, ni vr- žen proč. Za

13 F *mp - mf* C

v vi -nu tvo -ja kri. Ti Je -
nas je po - dar- jen .

15 d F

- zus se za -me da -ru ješ. Lju -biš me

Detailed description: This system contains measures 15 and 16. The key signature has two sharps (F# and C#). Measure 15 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of quarter notes. A 'd' chord symbol is above measure 15, and an 'F' chord symbol is above measure 16. The lyrics are '- zus se za -me da -ru ješ. Lju -biš me'.

17 d G *mf*

mi po - ma -gaš ži - ve ti. U - smi ljen

Detailed description: This system contains measures 17 and 18. The key signature has two sharps. Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of quarter notes. A 'd' chord symbol is above measure 17, and a 'G' chord symbol is above measure 18. A dynamic marking '*mf*' is placed above measure 18. The lyrics are 'mi po - ma -gaš ži - ve ti. U - smi ljen'.

19 C d G C

Si - moj Bog. U - smi

Detailed description: This system contains measures 19 and 20. The key signature has two sharps. Measure 19 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes. The bass line consists of quarter notes. Chord symbols 'C', 'd', 'G', and 'C' are placed above measures 19, 20, 20, and 21 respectively. The lyrics are 'Si - moj Bog. U - smi'.

21 d

-ljen nas o - po - min - jaš. Za - to ča -

Detailed description: This system contains measures 21 and 22. The key signature has two sharps. Measure 21 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes. The bass line consists of quarter notes. A 'd' chord symbol is above measure 21. The lyrics are '-ljen nas o - po - min - jaš. Za - to ča -'.

23 C d C

sti -mo -te. Ob mi -

Detailed description: This system contains measures 23 and 24. The key signature has two sharps. Measure 23 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes. The bass line consists of quarter notes. Chord symbols 'C', 'd', and 'C' are placed above measures 23, 24, and 25 respectively. The lyrics are 'sti -mo -te. Ob mi -'.

25 d

zi v sku - pnost nas - dru -žiš. Bra - tie, se -
unis.

Detailed description: This system contains measures 25 and 26. The key signature has two sharps. Measure 25 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes. The bass line consists of quarter notes. A 'd' chord symbol is above measure 25. The lyrics are 'zi v sku - pnost nas - dru -žiš. Bra - tie, se -
unis.'.

PRVIČ

OD ZAČETKA

Soprano

- stre zdru - že - ni ve - no. Hvali - mo Te. Glej te-

Bass

S - no. Hvali - mo te--- . S smr-tjo si pre - ma - gal na - šo smrt, z vstajenjem vsem nam

B

S smi - sel dal. Moj Jezus pri-di v sla - vi-----, Moj Jezus pri-di v sla - vi-----

B

S - i. S smr-tjo si pre - ma - gal na - šo smrt., z vstajenjem vsem nam smi - sel dal. Moj Je-zus pri-di

B

S v sla - vi. Moj Jezus pri di v sla - vi. Moj Jezus pri di v sla - vi.

B

Ob mizi v skupnost nas družiš

S

Ti Jezus se zame daruješ, - ... TAKT 15 - 26 - str. 2

B

S

- stre zdru - že - ni ve - no. Bra - tje, se - stre zdru - že - ni ve - no. Hva - li - mo

B

S

-te----- Hva - li - mo - Te. Hva - li - mo Te.

B