

# Gospod, usmili se

$\text{♩} = 68$

D Fism G A *mp*  
*mp* Go *mp*  
*Go*

6 D Fism Em G A D C/D  
 spod u - smi - li se nas, gre - ši - li smo pred te - boj, Go - spod.

spod u - smi - li se nas, u - smi - li se nas.

13 G A Fism Hm G  
 Kri-stus u-smi - li se, Kri-stus u-smi - li se, Kri-stus u-smi - li

Kri - stus u - smi - li se, u - smi - li se, Kri - stus u - smi - li

18 Fissus Fis A<sup>7</sup>/E D Fism Em  
 se. Go - spod u - smi - li se nas, od -

se. Go rit. spod u - smi -

23 G A G D  
 pu - sti nam, pro - si - mo, Go - spod.

li se nas, u - smi - li se nas.

The musical score consists of two staves. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses an alto C-clef, common time, and a key signature of one sharp. The music is divided into two main sections by a repeat sign with a 'rit.' instruction. The first section ends with a double bar line and a 'D' key signature. The second section begins with a 'G' key signature. Various chords are labeled above the notes, such as D, Fism, G, A, Em, C/D, Hm, and A<sup>7</sup>/E. Dynamics like 'mp' (mezzo-forte) and 'Go' (soft) are indicated. The lyrics are written below the notes in both staves, matching the chords and rhythm. The vocal parts are separated by a vertical bar in the middle of the page.